

## Annual Membership Fees – 2026

Category	Description	GBP
A	<p><b>Major producers of phonograms or music videos</b></p> <p>Global companies with significant international presence and large catalogues.</p> <p><i>Typically operate across multiple territories with notable market share in at least one region.</i></p>	2,800
B	<p><b>Medium-sized producers of phonograms or music videos</b></p> <p>Large independent labels or regional leaders with strong catalogues and regular releases.</p> <p><i>Often influential within one or more national markets.</i></p>	1,400
C	<p><b>Small producers of phonograms or music videos</b></p> <p>Established independent labels with modest catalogues and consistent activity.</p> <p><i>Typically focused on one country or niche genre, with limited international reach.</i></p>	350
D	<p><b>Producers of phonograms or music videos in the early period of their existence or in a developing country</b></p> <p><i>Limited catalogue and minimal market presence, often fewer than 10 releases per year.</i></p>	175
H	<p><b>Producers of phonograms or music videos which are members of a National Group of IFPI or an Affiliated Organisation which recommends their admission to IFPI in this category.</b></p> <p><i>Typically, micro-indies or hobbyist labels with very limited commercial activity.</i></p>	40