

European Creatives and Rightsholders Caution that New Draft of Article 13 Requires Urgent Changes in Key Areas



With the final trilogue only days away, European creatives and rightsholders urgently inform EU policymakers that the 13 January draft text of the proposed Copyright Directive does not meet the original objective of Article 13 and urgently requires significant changes.

After years of hard work, the Copyright Directive is at a very critical point. The 13 January proposed text circulated by the Romanian Presidency falls below the standard of the three texts produced by the three European Institutions and would not be an acceptable outcome of the negotiations.

The European Union cannot miss this unique opportunity to achieve one of the key objectives of the European Commission proposal, which was to correct the distortion of the digital market place caused by User Upload Content (UUC) services.

Therefore, the undersigned call on negotiators to urgently make substantial changes to the 13 January proposal by the Romanian Presidency in order to get the Directive back on the right track.

Yours sincerely, the undersigned.

CEPI - European Coordination of Independent Producers.

EPC - European Publishers Council.

EUROKINEMA - Representing the interests of film and television producers to the European Union.

EUROCOPYA - European movie and television producers' collecting societies in charge of private copy.

FEP – Federation of European Publishers.

FIAD - International Federation of Film Distributors' Association.

IAO - International Artist Organisation.

ICMP - The global voice of music publishing.

IFPI – Representing the music industry worldwide.

IMPALA - European association of independent music companies.

IMPF - Independent Music Publishers International Forum.

STM - Leading global trade association for academic and professional publishers.