



ANNUAL MEMBERSHIP SUBSCRIPTIONS

(as at July 2002)

Category		GBP
A	major producers of phonograms or music videos	2,800
B	medium-sized producers of phonograms or music videos	1,400
C	small producers of phonograms or music videos	350
D	producers of phonograms or music videos in the early period of their existence or in a developing country	175
H	producers of phonograms or music videos which are members of a National Group of IFPI or an Affiliated Organisation which recommends their admission to IFPI in this category.	40



MEMBERSHIP APPLICATION FORM

On behalf of my company/firm, I hereby apply for membership of IFPI and, if my application is accepted, I agree to abide by the Statutes and Regulations of IFPI and to pay the annual membership subscription.

Category applied for:
(please select one)

- A
- B
- C
- D
- H

Company name:

Address:

Country:

Telephone number (inc. country code):

Fax number (inc. country code):

E-mail address:

Website:

Name of Managing Director:

Signature of Managing Director: _____

Date:

Please enclose an example of your company letterhead.

Please note that all mailings will go directly to the Managing director unless an alternate address is supplied below.

Alternate Address:



Questionnaire

1. Are you engaged in the production of phonograms under your own label or trademark? Yes/No
2. Do you produce video recordings? Yes/No
3. Are the phonograms and/or music videos intended for sale or distribution to the general public? Yes/No
Via: Physical distribution Yes/No
 The Internet Yes/No
 Streaming Yes/No
 Downloading Yes/No
4. Are the phonograms you produce recorded in your country or elsewhere? Yes/No
5. Do you have an exclusive license to:
 - a) manufacture and distribute phonograms for sale in your territory? Yes/No
 If so, please name the principal licensor:
 - b) import and distribute phonograms for sale in your territory? Yes/No
 If so, please name the principal licensor:
 - c) distribute phonograms for sale in your territory? Yes/No
 If so, please name the principal licensor:
6. Do you own or control performance rights in sound recordings in your country? Yes/No
7. Do you own facilities to press or duplicate compact discs, vinyl records, cassette tapes or music videos? Yes/No
 If not, please give the name of the principal pressing plants you use for:
 - a) compact discs:
 - b) vinyl records:
 - c) cassette tapes:
 - d) music videos:
8. Has the company or any director/owner ever been the subject of a court order or judgment relating to the unauthorized creation, imitation, duplication, sale, importation or other use of sound recordings, or artists performances in violation of any law? Yes/No
 If so, please provide full details:
9. Has your company ever been known under another name? Yes/No
 If so please provide details:
10. Are you a member of the National Group of IFPI in your country? Yes/No
 If not, have you applied to become a member? Yes/No
 If you are not a member of the National Group and have not applied to join please give the reasons:
11. In what year was your company formed?
12. When did you publish your first phonograms?
13. Do you have a current list or catalogue of your records, tapes or CDs? Yes/No
 If so, please supply a copy

Note: Any knowingly false declaration will entitle IFPI to terminate membership forthwith



The previous questionnaire must be completed to enable us to process your application. The Supplementary Questionnaire below is voluntary.

Supplementary Questionnaire

It would be helpful if you could provide the following information for our records:

- a) Is your company a limited company or a registered company or partnership? Yes/No
If it is registered then please supply a certificate of incorporation
- b) Does your company have branches in other countries? Yes/No
If so, which ones?
- c) Please give the turnover figure for your last financial year and specify the period this covers:
- d) How many people do you employ?
- e) Do you run an art department or contract out? Yes/No
- f) Do you have an A & R department? Yes/No
- g) Do you have a recording studio? Yes/No
- h) Do you receive any subsidies from Government? Yes/No



IFPI, International Federation of the Phonographic Industry is a non-profit-making Swiss Association, with its registered office at c/o Markus Berni, Holbeinstrasse 30, 8008 Zurich, Switzerland. Its objects are as follows:

- (i) to create and promote the rights of producers of phonograms and videograms ("music videos") nationally through statutes, case law or contract, and internationally through conventions and agreements and, where such rights already exist, to defend, preserve and develop them;
- (ii) to further the interests of producers of phonograms and music videos by making representations to governments and negotiating with international intergovernmental organisations or non-governmental organisations and other interested and representative bodies;
- (iii) to advance generally the present and future welfare of its members.

ELIGIBILITY

Membership of IFPI is open to a legal entity or person which is either a producer of phonograms or music videos, copies of which are made available to the public in reasonable quantities.

Any applicant which, in the opinion of the Main Board of Directors, has engaged in the unauthorised creation, imitation, duplication, sale, importation or other use of sound recordings or artist's performances in violation of any law within 5 years' of its application, is ineligible for membership.

A Member shall refrain from jeopardising the fulfilment of IFPI's objects and shall not in any manner whatsoever be engaged in the unauthorized creation, imitation, duplication, sale, importation or other use of sound recordings or artists' performances in violation of any law.

ADMISSION

Applications are submitted to the Main Board of Directors of IFPI for approval, on the recommendation of National Groups or Affiliated Organizations of IFPI (where they exist) or Regional Directors of IFPI. Applications are circulated to the Main Board four times a year. The Main Board then has one month to object to any application.

A full annual membership subscription is payable by an applicant for the year in which the applicant is applying for membership. Admission to membership takes effect on the day of receipt of the first year's membership subscription.

An annual membership subscription, based on membership category (see attached list), is payable by every member.

To enable IFPI to consider your application and the appropriate category of membership, please reply to the questions on the Application Form and return it to the Membership Secretary at the Secretariat in London.

For further information or an application form, please contact us by e-mail: membership@ifpi.org, or fax +44 (0)20 7878 7950 or telephone +44 (0)20 7878 7992