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Sources

- Music industry sales: IFPI national groups/local industry associations/major record companies
- Population: World Factbook (www.cia.gov)
- Exchange rates: IMF (www.imf.org)
- Broadband lines: Point Topic (www.point-topic.com)
- Internet users: Internet World Stats (www.internetworldstats.com)
- Mobile subscriptions: Mobile operator figures
- 3G subscriptions: IDATE, Screen Digest

Notes

- Retail value: estimate of the final value paid by the consumer for the purchase of a music product, inclusive of relevant sales taxes
- Trade value or wholesale value: record companies' revenue
- US\$ (fixed): historical local currency values re-stated at the 2006 exchange rate
- Units: measured in 'packages' ie. a double disc CD is counted as a single product
- Repertoire origin: proportion of the total market value accounted for by each repertoire type. Classification is based on artist country of signing, unless otherwise stated. Jazz music is generally not included in classical
- Multi-artist sales (compilations): excluded from repertoire origin splits
- Inclusion of digital sales: digital sales are available from 2004 onwards in most markets
- Digital music sales: online sales include single track and album downloads, music video downloads and streams. Mobile music sales exclude mono/polyphonic ringtones, but include master ringtones, single track downloads to mobile, ringback tones, music video downloads to mobile and streams. Subscription revenues include online and mobile subscriptions
- Music sales: IFPI tracks transaction-based music sales. Licensing or fee-based income are not included in IFPI figures
- Rounding: all figures are subject to rounding, which may affect overall totals
- IFPI figures may differ from national groups' local reporting due to different methodologies

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Designed and printed by:

The Design & Advertising Resource
+44 (0)20 7254 3191
info@your-resource.co.uk
www.your-resource.co.uk
Maps courtesy of MAPS IN MINUTES
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Compiled by:

Gabi Lopes and Michelle Stevens at
the IFPI Market Research Department.
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www.ifpi.org

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